おれの赤ガ道 My Road to Mangaka

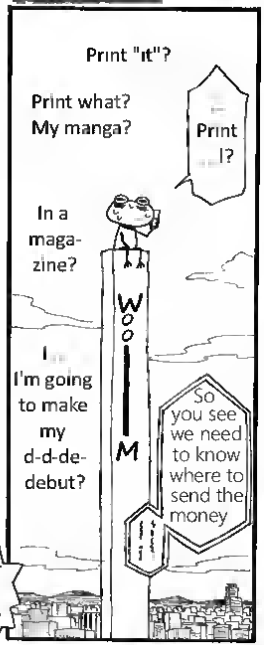
Chapter 26

(temp)

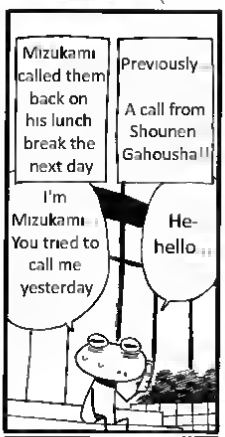
I'll change it when I think of something

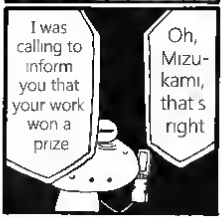
Satoshi Mizukami

Mizukami-sensei tells the story of his *life as a mangaka!!*


Print "it"?
Print what? My manga?
Print ...!?
In a maga-zine?
I... I'm going to make my d-d-de-debut?
WOOM
So you see we need to know where to send the money

The Editors' Great Ex-pectations prize, worth 100 000 yen
Won ...!?
A prize ...!?
Huh !?
WOO
Oh, and we're going to print it in February's special issue


Mizukami called them back on his lunch break the next day
Previously... A call from Shounen Gahousha!!
I'm Mizukami. You tried to call me yesterday
He-hello...



TBC

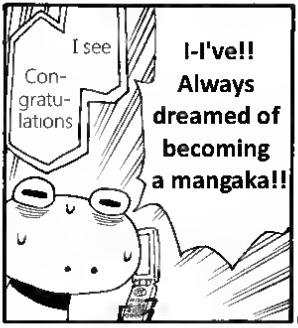
おれの赤ペン道 My Road to Mangaka

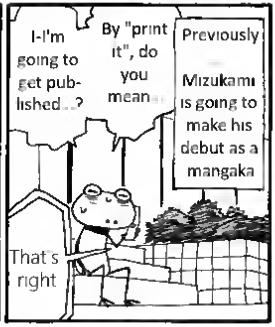
Chapter 27 (temp)

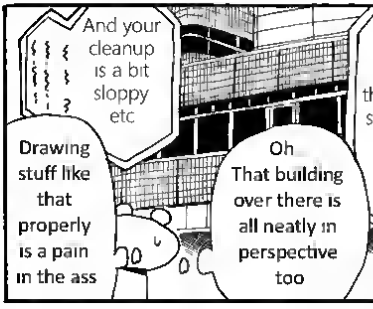
I'll change it when I think of something

水上悟志

Mizukami-sensei tells the story of his *life as a mangaka!!*






And your cleanup is a bit sloppy etc
Drawing stuff like that properly is a pain in the ass
Oh That building over there is all neatly in perspective too
The art could be better, though, and you should fill in the backgrounds properly

This column was originally printed in OURS 2/15

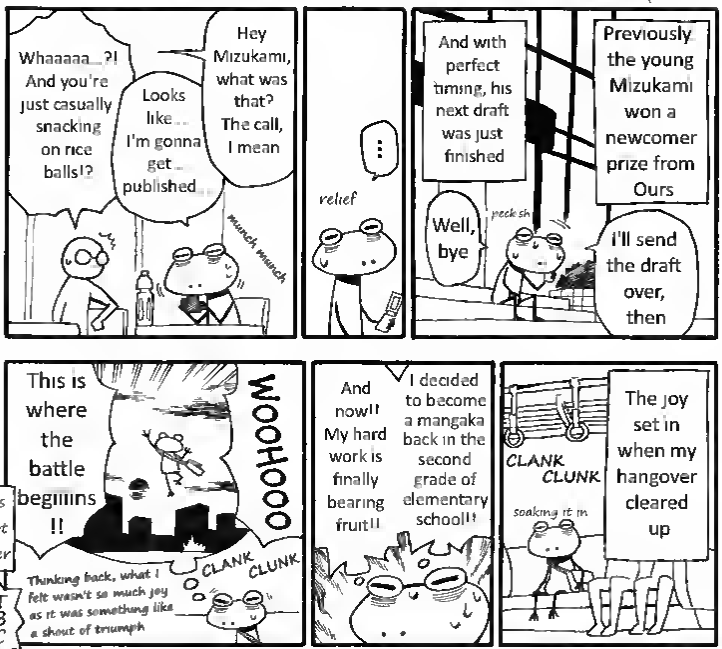
おれの赤ヶ道 My Road to Mangaka

Chapter 28

(temp)

(I'll change it when I think of something)

Mizukami-sensei tells the story of his *life as a mangaka!!*


Whaaaaa...?! And you're just casually snacking on rice balls!?
Looks like... I'm gonna get... published...
Hey Mizukami, what was that? The call, I mean
munch munch
relief
...
And with perfect timing, his next draft was just finished
Previously the young Mizukami won a newcomer prize from Ours
Well, bye
peck sh
i'll send the draft over, then
This is where the battle begiiins !!
WOOHOOO
It's not over
CLANK CLUNK
Thinking back, what I felt wasn't so much joy as it was something like a shout of triumph
TBC
And now!! My hard work is finally bearing fruit!!
I decided to become a mangaka back in the second grade of elementary school!!
CLANK CLUNK
soaking it in
The joy set in when my hangover cleared up

第2回 新人漫画賞発表!

YK OURS

……残念ながら 大賞・入選・佳作 各賞該当作品無し

編集部期待賞 ▶賞金10万円

[弥一郎] 水上悟志 (大阪府)

(この作品は2号前「アニの3」増刊号に、掲載予定)

編集部総評

●第2回は例年を上回る応募をいただき(約作品)、ありがとうございます。様々ながら、各賞の該当基準など、期待賞1、奨励賞2という結果です。水上氏は分かりやすい絵(線画・テンポの巧さが目立ちました。そりセンスに将来性を感じます。画面の処理にやや難有り、これは今後の課題としてください。著作氏は総合には一歩上手かったです。ただ、今後自分の特長をどのような題材でどういかしていくかが課題。上手くはまった時が楽しみのですが、無さたい方向性がはっきりしているのが気もてて伝わってきました。次回作に期待してます。さて、全体的には、水準はクリアしているものの、飛べの作品に際立つ特長が見受けられませんでした。とんがく無難すぎる。おんかもラストネ前半リギンまでやって何とか展開像を絞りてみたような感じ。口白抑すぎる。もっと恋を大きく持ってください。受賞すればOURSに掲載されます、もしかすると内編先生や手野先生の隣に載るかもしれない。画面構成に限界に比較されます、もっでにそこは「戦場」なんです。焼にいかなる作家が載っているかが「自分の特長一式」を最大限に使って アピールすることを肝に、緊張して臨んでください。笑でも 勝利でもなくても 決められないです「刊かの記念」の女作品は望みたくありません。「残る」要素のある原稿を次回お待ちしております。

おれの漫画道 My Road to Mangaka

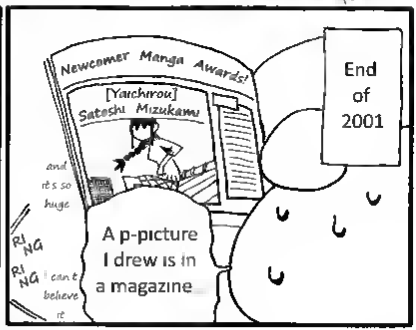
Chapter 29

Satoshi Mizukami

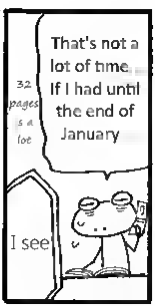
(temp)

!! change it when I think of something

Once you've fixed a few things on pages 2 and 3 you can draw the manuscript over your winter break
We looked over the draft for "Geko Geko"
Hello?
Huh?
OURS


Newcomer Manga Awards!
[Yaichirou] Satoshi Mizukami
End of 2001
and it's so huge
RI NG
RI NG I can't believe it
A p-picture I drew is in a magazine

I wont you to send us o new one-shot every month
Shou nen Ga hou sha
ゴゴ
Well, regard-less, once you're done
Even if they're just 16 pages each...



Mizukami-sensei tells the story of his *life as a mangaka!!*

SFX DUN DUN DUNN

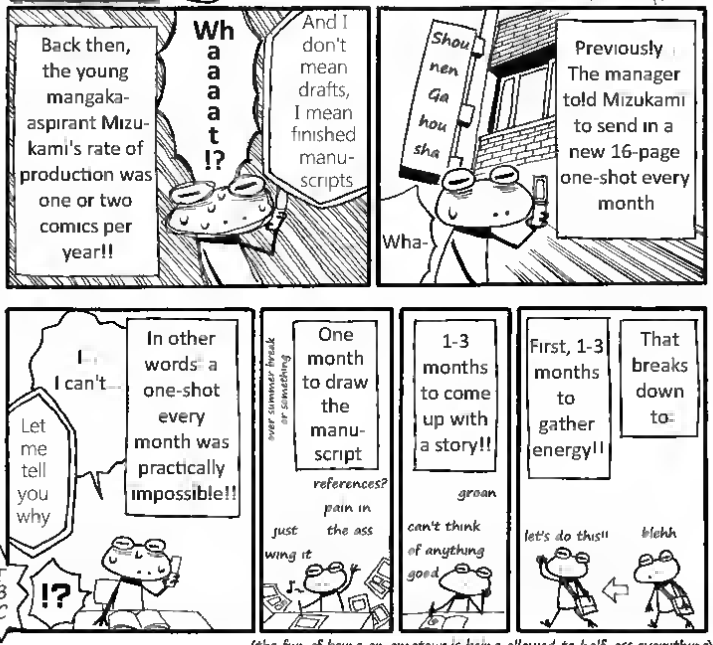
おれの My Road to Mangaka

Chapter 30

(temp)

I'll change it when I think of something

Satoshi Mizukami


Back then, the young manga-ka-aspirant Mizukami's rate of production was one or two comics per year!!
Wh a a a a t !?
And I don't mean drafts, I mean finished manu-scripts
Shou nen Ga hou sha
Previously The manager told Mizukami to send in a new 16-page one-shot every month
Wha-
I- I can't...
In other words a one-shot every month was practically impossible!!
Let me tell you why
T B C
!?
over summer break or something
One month to draw the manu-script
references?
pain in the ass
just wing it
1-3 months to come up with a story!!
groan
can't think of anything good
First, 1-3 months to gather energy!!
That breaks down to-
let's do this!!
blehh

Mizukami-sensei tells the story of his *life as a mangaka!!*

(the fun of being an amateur is being allowed to half-ass everything)